

The Secret of Him

Final Project

(Student Work)

Written By

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\*Please note this is the end of what suppose to be a longer screen play. What you are about to read takes place two months after Bruno has broken his engagement to Lola due to Levi\*

EXT. DAY TIME, SUNNY CALIFORNIA, HOUSE ON THE SIDE OF A BUSY ROAD.

Silver Tacoma slows down and is about to park.

Driving the truck is BRUNO, a momma's boy, full of confidence and very attractive. Men envy him and women, ALL women, desire him. In the passenger seat sits LEVI, the breaker of all women's hearts. A sport loving, top advertising executive. He is women's ideal man; sexually alluring, delicate towards others, yet very masculine for an openly proud homosexual. Bruno finds a parking spot near his mom's house and turns off the truck. The air is thick with tension.

BRUNO  
(nervous exhale,  
sweating)

Can you please take the bracelet  
off?

LEVI  
(understanding)  
Yes I can, but she's about to find  
out...  
(pauses then takes off  
his pride bracelet)

I know it's not easy to come out to  
your mother but you-

Levi's phone goes off (game of thrones theme song) Phone  
screen displays a text message from the sender: MOTHER?

BRUNO  
Who is it?

LEVI  
My mother, I'm supposed to meet her  
after this.

BRUNO  
(SHOCKED)  
Wait what the f?!? No way, why  
didn't you tell me, Levi? This can  
wait, you need to see your mother.

LEVI

No, no I don't. She's irrelevant,  
she's always been. You are the only  
person I care about.

(hesitates)

I love you.

(first time he's ever said it)

All I want is for you to be happy  
and free, and once you tell your  
mother this little secret the world  
will be lifted from your  
shoulders, and you will be free.

(places his bracelet on  
the dashboard)

Bruno stares at the rosary that hangs from his rearview mirror. He slicks his curly dark hair back, touches the rosary and does the sign of cross. They both get out of the truck. Both of them over six feet tall with an athletic build, strong features. Levi walks with confidence and poise. Bruno steps with uncertainty, his walk lacks conviction. They make their way down the sidewalk. Bruno wearing his alma mater's shirt; a blood red color with white words across the chest ST.MARY'S COLLEGE. Levi, in a simple white tee, now approaching Bruno's mother's driveway.

(Levi reaches for Bruno's  
hand)

BRUNO

(abruptly moves hand  
away, disturbed)

DON'T, she could be watching!

(breathes)

Fuck dude, I'm sorry. I'm just  
beyond nervous. I can't disappoint  
her, she is all I have.

LEVI

(kindly)

You have me too.

They walk up the driveway and approach the door. On the door a sign reads: THIS IS A CATHOLIC HOUSEHOLD, LET JESUS AND THE VIRGIN MARY REIGN FOR ALL ETERNITY.

BRUNO

It keeps the mormons away.

LEVI  
(giggles)

INT. BRUNO'S MOTHER'S HOUSE. LIVING ROOM FILLED WITH FAMILY PHOTOS, AND RELIGIOUS CATHOLIC FIGURES. THE FOCUS OF THE LIVING ROOM IS A HUGE CRUCIFIX ABOVE THE MANTEL.

Levi looks around the living room in a tourist fashion.

BRUNO  
(uncertain)  
Mama, where are you ?

MOM  
En mi cuarto, come here.

BRUNO  
(whispers)  
  
I'm gonna go get her, she's in her  
room.  
(walks towards her room)

She is kneeling on the side of the bed with her eyes closed, rosary in hand and mumbling in a very low voice an "our father." Bruno listens to his mother pray, he notices his baby picture on her bed next to her cellphone, and a blue file, labelled CHRISTIAN INFORMATION.

BRUNO  
(hesitant)  
Mom, hi

MOM  
(caring)  
Hola mi mijo, I've missed you. (she smiles, gets up and hugs him) Did you go to church today? Oh, I also heard through the grapevine that you and Lola broke up, were you ever going to tell me bebe? The wedding was just a few months away, what happened? Are you okay?

Bruno is overwhelmed. He doesn't reply, but she notices something is bothering him.

MOM  
I'm sorry, honey I know I've been very distant and I haven't really  
(MORE)

MOM (CONT'D)

been there for you these past months, but I promise what I've been doing is very important, (pause) I've been looking for-

BRUNO

(nervously cuts her off)

Mom, that is why I'm here. To tell you why I broke it off with Lola.

(pause)

I need you to be understanding...there is someone I want you to meet.

They both start walking towards the living room. Bruno walks at the side of his mother, his mother holding her rosary.

CAMERA and SOUND: Slow motion, the sound is completely gone, all we hear are the foot steps of hard soles on the hardwood floor and Bruno's breathing

(\*all in slow motion\*) \*mothers feet hitting the hard wood floor.

CUT TO BRUNO'S FACE

\*Close up, profile of his face, sound of him breathing\*

CUT TO:LIVING ROOM

\*Levi looking a Bruno's baby pictures\*

CUT TO:MOTHER'S FEET

CUT TO:BRUNO HAND

\*Bruno walks but the focus is on his hands, they tremble. While we only hear the sound of his breath with a faded sound of dress shoes hitting the hardwood floor\*

Bruno and his mother get to the living room, Levi's back is towards them, he is still looking at the photos on the wall.

MOTHER POV: In slow motion, she starts from Levi's feet and slowly makes her way up Levi's body. While she is staring at Levi's back, he begins to turn to face Bruno and the mother.

BRUNO

Mom, this is Levi my-

CAMERA and SOUND: Silence, we don't hear Bruno say the word "boyfriend" but we are able to read his lips through the extreme close up. It is during this time that the mother finally sees Levi's face, causing her a state of disbelief leaving her gasping for air. Rosary (in slow motion) is now falling to the floor. Rosary hits the floor, but the SOUND that is heard is of a door slamming close.

EXT. BRUNO'S MOTHER'S HOUSE

CUT TO:

Levi slamming the door behind him in tears.

LEVI

(uncontrollably)

Are you fucking kidding, why! WHY!

CUT TO INT. OF THE  
MOM'S HOUSE

Bruno seating on the couch staring into space, he is present and absent at the same time. His mother crying by his side, he is cold towards her and indifferent towards her tears.

BRUNO

(cold)

Get off me, get off and leave me  
alone.

The mother knows there is nothing she can say to take away the pain she just caused the two lovers. Staggeres to her room. Once there she finds comfort in prayer and in the blue file folder she's been holding.

CUT TO EXT. OF MOM'S  
HOUSE

SOUND: action music begins

Levi walks down the driveway. Too many tears for him to see clearly. He pulls out his cellphone from his pocket as he continues to walk down the drive way.

CUT TO:STRANGER'S  
CAR

INT. OF A CAR YOUNG COLLEGE GIRL DRIVING AND TEXTING  
LISTENING TO VERY LOUD POP MUSIC.

CUT BACK TO LEVI

SOUND: action music picks up

Walking and texting not paying attention

CUT TO:STRANGER'S  
CAR

She sings loudly, continues texting and glancing towards the road for a sec or two but then pays full attention to the screen on her cellphone

CUT BACK TO LEVI

SOUND: action music building up

Eyes now red and still full of tears, without noticing he has stepped foot onto the busy road.  
Cellphone screen is displayed. He sent a message to Mother? message reads:

"I never want to see you again"

Levi gets deeper into the road, still not aware he is no longer on the driveway.

The stranger's car come's into focus.

CUT TO INT. OF THE  
MOM'S HOUSE

Bruno sits cold, blank stare, statue like.

We hear a loud sound of tires screeching, then huge a bang, followed by glass shattering.

Bruno and his mother are jolted back to life from the sad trance they were in.

EXT. MIDDLE OF THE BUSY ROAD

People try to help. Levi lays in the middle of the road. His white simple tee is now covered in blood. Broken glass protrudes from his abdomen and side as the blood flows out like a river.

Bruno and his mother run through the crowd that surrounds Levi. Once they break through, Bruno sees Levi's unresponsive body on the floor.

BRUNO  
(rushing towards Levi in  
tears)

(MORE)

BRUNO (CONT'D)

Noooooo Levi, Levi! (kneeling) Wake  
UP, WAKE UP!!!

(towards his mother,  
shouts)

THIS IS ALL YOUR FAULT!!!  
(grabs Levi's hand and  
cries uncontrollably)

At a distance we hear the sound of an ambulance.

FLASHBACK

INT. BRUNO'S ,DARK BEDROOM. HIS APARTMENT IN DOWNTOWN SAN  
DIEGO CITY LIGHTS SEEN IN THE BACKGROUND

SOUND: Ambulance vaguely

Bruno holds Levi's hand while with the free hand he  
nervously caresses Levi's torso.

LEVI

(giggling)

You've never done this have you?

BRUNO

Not with a man. No, I haven't

Levi smiles, takes a step closer to Bruno, leans his face  
towards his ear.

LEVI

(ever so gently)

Well, I'm here to teach you

Levi raises Bruno's arms and proceeds to taking of Bruno's  
shirt. While Bruno's arms are still up in the air, Levi  
delicately with his finger tips traces down Bruno's arms,  
then shoulders, the side of his pecs, and finishing off the  
trace on Bruno's ticklish torso sides.

BRUNO

(excited but nervous)

I want you right now.

LEVI

(teasingly)

(MORE)

LEVI (CONT'D)

There's no rush, you'll have me  
tonight and all the nights there  
after.

Levi's lips come within centimeters of Bruno. Levi teasingly parades his lips near Bruno's without contact. After a few seconds Levi gently bites Bruno's lower lip. Levi finally gives in and passionately kisses him.

The room is dark, the bodies are now naked, only being illuminated by the city light in the background. Levi and Bruno make love.

SOUND: The beeps of a heart monitor

END FLASHBACK & CUT  
TO

INT. OF A SPEEDING AMBULANCE

The frantic beeps of the heart monitor continues into this scene. Levi is surrounded by the paramedics who are trying to stabilize his body after losing a vast amount of blood.

PARAMEDIC

His two lower right ribs are  
broken, x-rays should verify if the  
glass punctured any of his organs.  
Call it in.

Bruno turns towards Levi's unconscious body.

BRUNO

(with a sense of urgency)  
I'm gonna be sick

Paramedic hands a trash bag over to Bruno. Bruno vomits, as the ambulance rushes to the hospital.

CUT TO

INT. HOSPITAL ROOM

Levi in critical condition, sleeps while blood bags on the side of his bed seeps the red liquid back his body. Bruno sits in a chair looking after his lover. The hospital door opens, in walks Bruno's mother.

BRUNO

(getting up, anger in his  
voice but whispering)  
Leave, you can't be here it's not  
good for him.

The mom walks towards Levi's bed, she is clearly distraught.

Her eyes puffy from all the crying.

MOM

Please Bruno don't make this harder on me than it already is. I'm sorry I have caused you both this pain. I just never saw this happening. I love you.

BRUNO

(angry)

Well then how do you explain all of this MOTHER.

MOM

I did try, back in January, the night you told me about your engagement to Lola.

BRUNO

(demanding)

leave

MOM

You don't think this has been killing me inside, Bruno. It goes against who I am as a person, against my religion, and against every belief I have. Against everything I have ever taught you. I just do not want to lose you I love you. I love him. I love you both. I do.

Bruno just stares at his mother. He sees her pain but the words seem to fall short, never reaching his heart, compassionless.

Bruno holds Levi's hand tightly, while the mother stares at her son. Levi (waking up) shrugs a little, slowly opening his eyes. Looks at Bruno seeming confused. Levi then turns to Bruno's mom, stares into her eyes.

LEVI

(weak)

I forgive you

Bruno's mom walks towards Levi holds his hand gently while cries.

SOUND: Heart monitor beeps

BEGIN FLASHBACK

Camera ON: Rosary in hand, making its way towards the living room.

CUT TO

SOUND: Heart monitor beeps (throughout the scene)

Mom's POV: Looking at Levi turn towards her/them

BRUNO

(nervous)

Mom, this is Levi my BOYFRIEND.

CAMERA ON: the rosary and the mother. She is no longer in control of her body, she faints, hitting the floor along with the rosary.

LEVI

(concerned)

Is she okay?

BRUNO

Yes, she fainted, she'll be okay.

LEVI

I should go...

BRUNO

No, I need you here.

The mother regains consciousness.

MOM

(hysterically)

NO, is this some sick joke. You can't.

BRUNO

Mom... I love him and nothing you or your religion say will change my mind.

MOM

It is more complicated than my religion, it's a mistake

BRUNO

You are wrong he is no mistake

MOM

You have this all wrong Bruno, you don't understand.

Tension.

The mother walks to her room, retrieves the blue file folder that was on her bed next to her cellphone, and Bruno's baby photo. Walks back to the living room where both Bruno and Levi are waiting for her.

BRUNO

What are you talking about?

MOM

He is not part of your mistake, but part of mine.

(crying, hands them the blue file)

Bruno opens the file while Levi stares. In the folder, a few pictures of Levi from the past months (clearly taken without him noticing, Levi's current address, and general information. As Bruno and Levi look through the file in confusion, the mother continues.

SOUND: Heart monitor beeps speed up and get slightly louder

MOM

I hired a personal investigator about eight, nine months ago. I had to find you. I'm sorry.

Both men confused still not comprehending what exactly Bruno's mom is trying to say. Bruno and Levi see a birth certificate, belonging to someone named Christian.

LEVI

(voice breaking)

What exactly are you trying to say?

(BEAT)

Levi shaking, reaches for his phone, he scrolls down his directory. He is calling.

BRUNO

(very lost)

What the FUCK is going on?! Who the hell is Christian?

MOM

(crying, Looking at Levi)

I'm so sorry, I did not mean to-

A cellphone goes off at a distance. The mother turns towards her room, it's her cellphone that's ringing. Levi's eyes widen as he hears the tune of her cellphone. He takes the phone away from his ear. Slowly the camera reveals the cellphone screen: MOTHER? Levi ends the call. Like a robot he place his cellphone back in his pocket, hers goes silent.

MOM

I, I was young I couldn't afford to keep you, and my family did not want to help me.

(falls to her knees)

Forgive me please, I couldn't give you the life you deserved. I'm sorry I had to give you up for adoption, I never stopped loving you. Please forgive me, Christian.

LEVI

(in disbelief, shocked, a bit angry)

No, no, no. this can't be real...I'm not Christian, noooo!!!

Levi storms to the door, opens it, steps out of the house, looks back.

SOUND: Heart monitor frantically beeping, louder

Levi's POV: he sees their mother crying on the floor, the huge crucifix in the background, and in front of it, he sees Bruno.

SOUND: It all goes quiet, filling with silence.

Levi stares into Bruno's eyes for three seconds.

SOUND: LEVI'S EXHALE

The door slamming shut. (STILL BRUNO'S P.O.V)

SOUND: The heart monitor beeps one last time before flat lining.

Screen goes dark.

TO BE CONTINUED